3
MAGIC OF STELLA
Cartoon by cleba U Published by
MangaTime KR
ステラのまほう
くろば・U
play it
Huh
If you capture and
defeat an enemy he
will regain memories,
return to his old man
form, and the stage
will be cleared
MANGA TIME
KR
COMICS

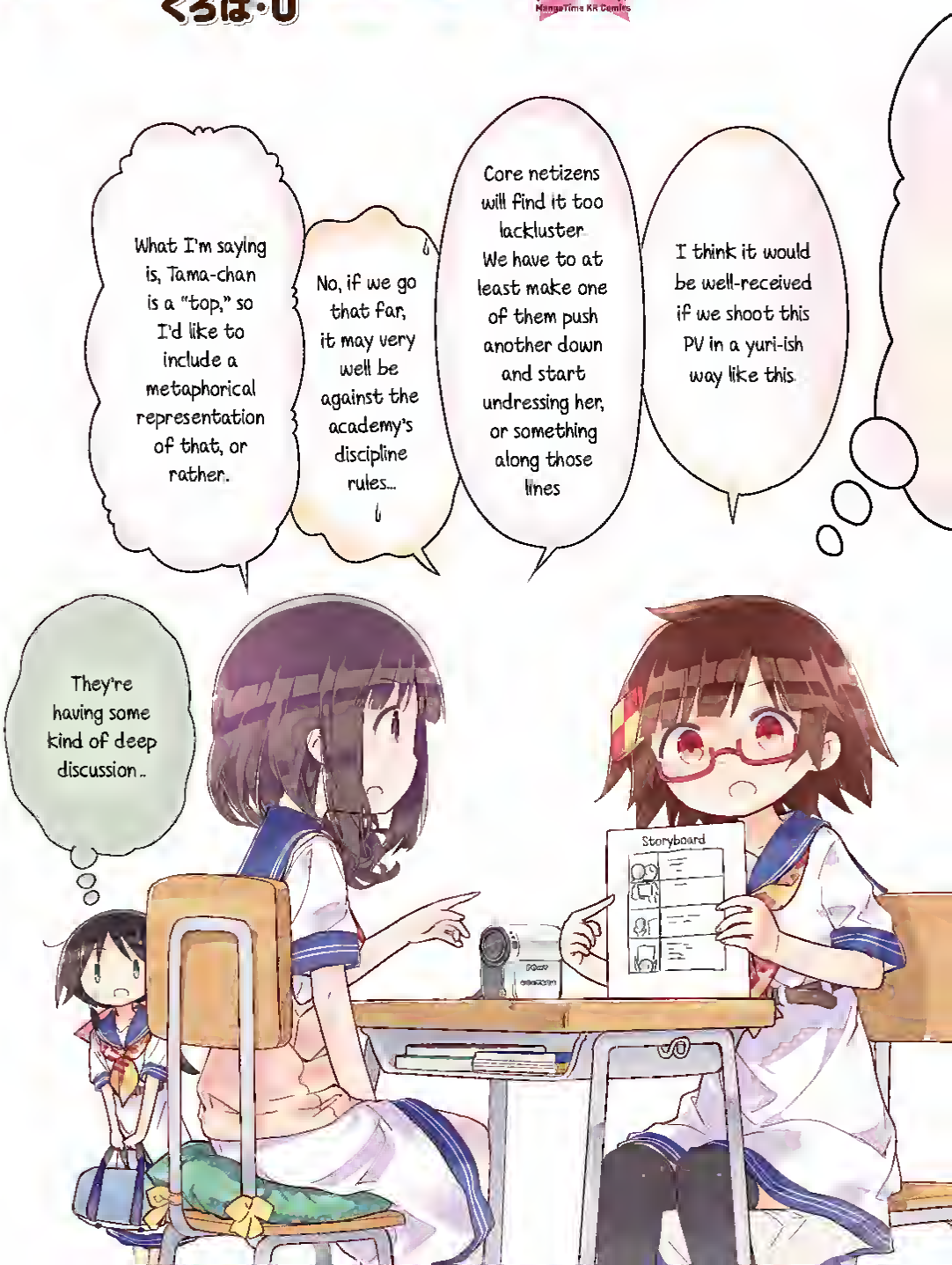
ステラ☆まほう

くろば・U

3

MAGIC OF STELLA

Cartoon by clo.a.U Published by Houbunsha
MangaTime KR Comics


What I'm saying is, Tama-chan is a "top," so I'd like to include a metaphorical representation of that, or rather.
No, if we go that far, it may very well be against the academy's discipline rules...
Core netizens will find it too lackluster. We have to at least make one of them push another down and start undressing her, or something along those lines
I think it would be well-received if we shoot this PV in a yuri-ish way like this.
They're having some kind of deep discussion..
Storyboard

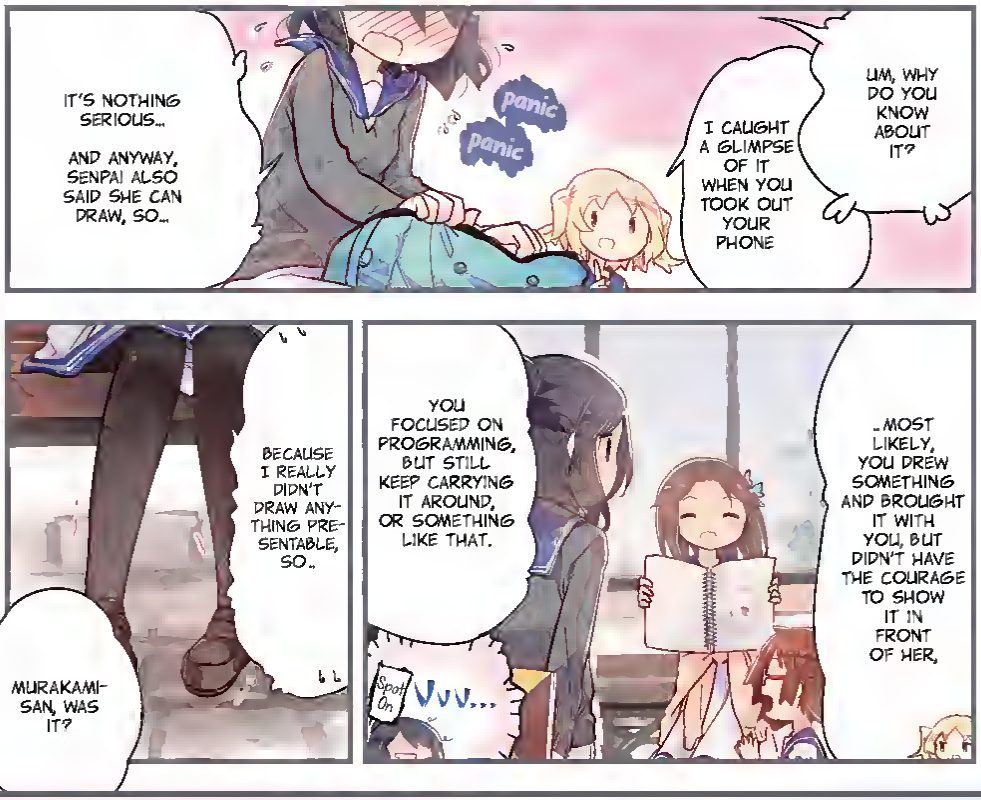
MAGIC OF STELLA @ CHARACTER PROFILES

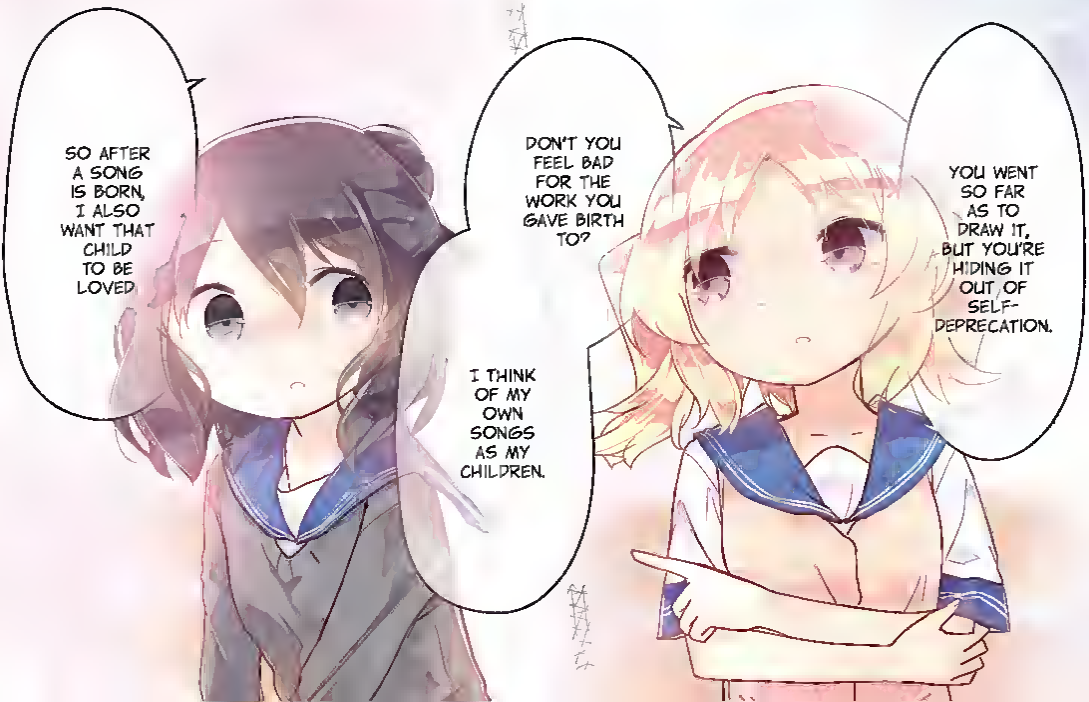
※DTM
SHORT FOR "DESKTOP MUSIC,"
CREATING MUSIC OM A
COMPUTER.

I'M MURAKAMI, A FIRST YEAR.
It's an apology for being so hard on you yesterday.
I'M FUJIKAWA KAYO, CLASS 1-6, AND I'M IN THE DTM LAB
HERE, IT'S MY TREAT.
ing Burger
This is a story set half a year before Honda-chan joined the club
UM, THANKS, ER...?
Thanks for the food
Feels like she's a bit difficult to become friends with
I'M NOT VERY GOOD WITH CROWDS, SO HERE'S BETTER...
..BUT ARE YOU REALLY FINE EATING IT OUTSIDE INSTEAD OF IN THE STORE?
But why would such a person want to make doujin games?
And then she came to the DTM lab to learn DTM...
I CAN DO ANYTHING!
..Hyakutake Teru-senpai, the third-year, was it?
From what I heard, she seems to be a famous person who shows up at many different clubs.
IN THIS NEW CLUB, WE'RE GOING TO MAKE DOUJIN GAMES!

There's a lot of sauce, too...
IT HAS TWO TOMATO SLICES?
IT'S REALLY DELICIOUS.
THIS HAMBURGER...
I'VE GOT CONNECTIONS SINCE I'M WORKING PART-TIME HERE, SO I GET SOME EXTRA.
munch munch
もしゃもしゃ
Is she serious?
I wonder if, just like me, she forcibly dragged this one into this "new club"...
...DELICIOUS.
She really doesn't have any friends...?
カシャ
IT'S THE FIRST TIME I'VE EATEN ON THE WAY HOME FROM SCHOOL WITH SOMEONE BESIDES AYA, SO I'LL TAKE A PHOTO TO MARK THE OCCASION.
RUSTLE RUSTLE..
ごそごそ...
Hm? That notebook
WHAT IS IT?

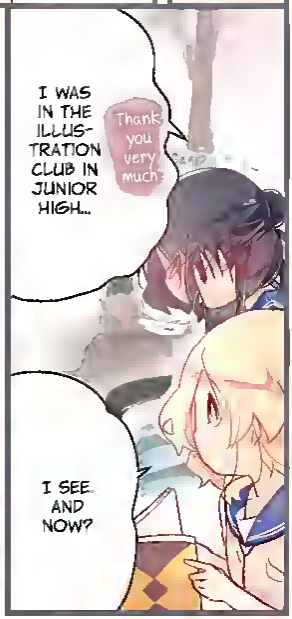
ぽんっ
pat
YOU HAVE YOUR CUTE POINTS, DON'T YOU.
Wah-
So she can make this kind of expression, too.
Pff
U um P-people are watching..
DON'T SWEAT IT.
pat なで pat なで pat なで
pat なで pat なで pat なで
TO BE PRECISE, AYA WAS INVITED FIRST.
AND I KINDA GOT MIXED UP IN IT.
Aya
...SO YOU ALSO GOT DRAGGED INTO IT.
WHAT ABOUT THE SKETCHBOOK IN YOUR BAG THEN?
Eh!?
WAIT A SECOND.
PROGRAMMING...?
I do know a bit of programming, since I do it for fun sometimes, so..
YES. IT'S THE FIRST TIME I'LL BE MAKING A PROGRAM SOMEONE WILL SEE..
AND A GAME, TO BOOT, BUT...
SO YOU'RE MAKING A GAME TOGETHER?


UM, WHY DO YOU KNOW ABOUT IT?
I CAUGHT A GLIMPSE OF IT WHEN YOU TOOK OUT YOUR PHONE
panic
panic
IT'S NOTHING SERIOUS..
AND ANYWAY, SENPAI ALSO SAID SHE CAN DRAW, SO..
..MOST LIKELY, YOU DREW SOMETHING AND BROUGHT IT WITH YOU, BUT DIDN'T HAVE THE COURAGE TO SHOW IT IN FRONT OF HER,
YOU FOCUSED ON PROGRAMMING, BUT STILL KEEP CARRYING IT AROUND, OR SOMETHING LIKE THAT.
Spot On
Vvv...
BECAUSE I REALLY DIDN'T DRAW ANY-THING PRE-SENTABLE, SO..
MURAKAMI-SAN, WAS IT?


YOU WENT SO FAR AS TO DRAW IT, BUT YOU'RE HIDING IT OUT OF SELF-DEPRECATION.
DON'T YOU FEEL BAD FOR THE WORK YOU GAVE BIRTH TO?
I THINK OF MY OWN SONGS AS MY CHILDREN.
SO AFTER A SONG IS BORN, I ALSO WANT THAT CHILD TO BE LOVED.

OOH, IT'S CUTE, AND YOU'RE GOOD AT THIS, COME ON.
WERE YOU IN A MANGA RESEARCH CLUB OR SOMETHING?

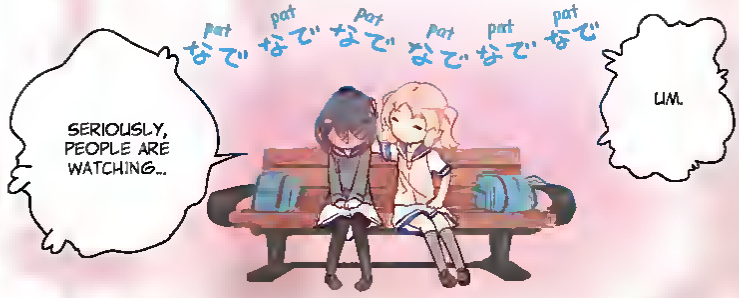
...ALL RIGHT.
zuip
UM.
PLEASE DON'T LAUGH.

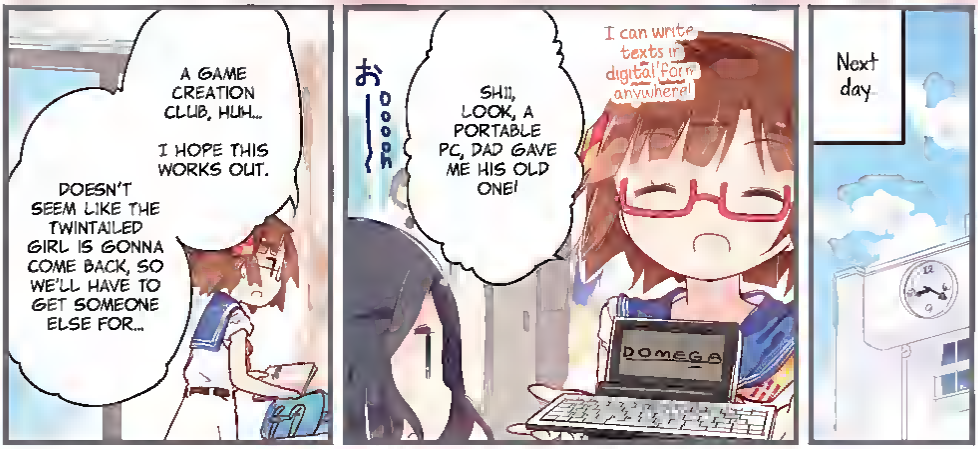

I WAS IN THE ILLUSTRATION CLUB IN JUNIOR HIGH...
Thank you very much.
I SEE. AND NOW?

I QUIT RIGHT AWAY.
I SUPPOSE IT WOULD'VE BEEN MORE FUN HAD I BEEN BETTER AT DRAWING, BUT..
It didn't appear on paper the way I imagined it.

ぽろり
part
THANK YOU VERY..
JUST THINKING THAT PEOPLE WHO CAN DO SOMETHING I CAN'T SHINE REALLY STRONGLY.

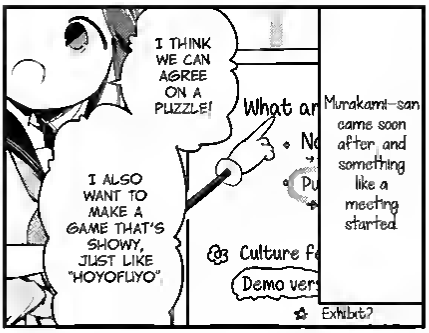
I see...
stare...
UM...?

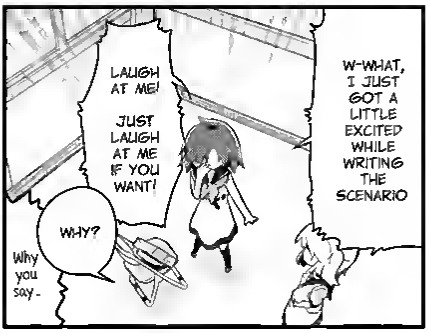

pat なで pat なで pat なで pat なで pat なで pat なで
SERIOUSLY, PEOPLE ARE WATCHING...
UM.

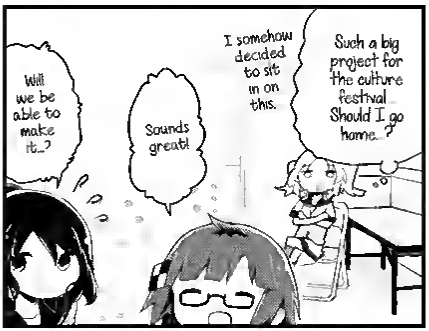

A GAME CREATION CLUB, HUH...
I HOPE THIS WORKS OUT.
DOESN'T SEEM LIKE THE TWINTAILED GIRL IS GONNA COME BACK, SO WE'LL HAVE TO GET SOMEONE ELSE FOR...
おーー
SHII, LOOK, A PORTABLE PC, DAD GAVE ME HIS OLD ONE!
I can write texts in digital form anywhere!
DOMEGA
Next day

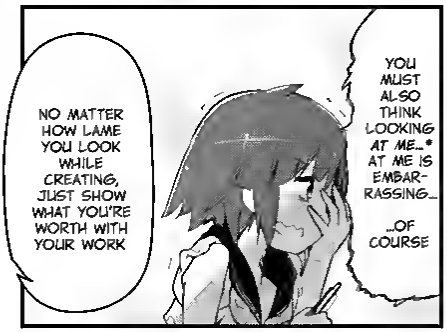
S-SINCE WHEN IS SHE CLEARING YOUR ROUTE!?
It's... it's not like that!
SHE'S NOT ALL THAT BAD...
...I THINK.
About that...
I MET HER YESTERDAY ON THE WAY HOME.

- HUH? SOMEONE'S ALREADY THERE?
IT WAS CLUB ROOM 255, I THINK..
...it got me curious, somehow
Club Room 2 4 9
"THE CLOSER I GET TO YOU, THE FURTHER YOU GO... AAH, JUST WHAT SHOULD I DO?"
"LET THIS BE THE END. DESTROY IT WITH YOUR HANDS, THIS FRAGILE PRISM OF MINE. NOW, CAST IT, THE FINAL..."
SFX: TAP TAP TAP
SFX: DOOR OPENING
Not the doujin games or that annoyingly noisy senpai
She said that drawing wasn't fun,
MAGIC
SPELL..
but deep in her eyes, there's something
255
...WHAT IS ALL THIS!?
SFX: WHOA!
IF YOU'RE GONNA CRY, DON'T READ IT ALOUD!
SFX: TEARING UP
"WINDOW-SHOPPING ALL KINDS OF CLUBS," HUH...
Flea Market Club
TERU-CHAN, WE ARRANGED FOR ALL OF THE FURNITURE YOU WANTED!
LET'S HANG OUT AGAIN SOME OTHER TIME!
☆ EVERYONE FROM THE FLEA MARKET CLUB!

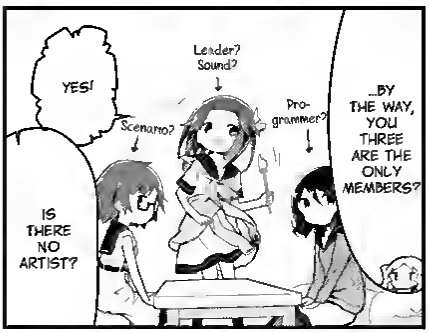

I THINK WE CAN AGREE ON A PUZZLE!
I ALSO WANT TO MAKE A GAME THAT'S SHOWY, JUST LIKE "HOYOFUYO"
What ar
Culture f
Demo ver
Exhibit?
Murakami-san came soon after and something like a meeting started

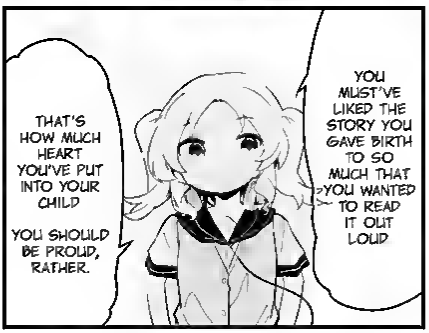


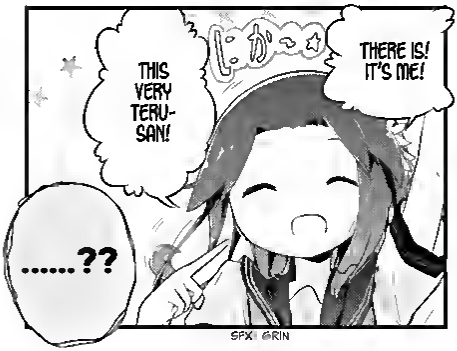

Will we be able to make it...?
Sounds great!
I somehow decided to sit in on this.
Such a big project for the culture festival... Should I go home...?


NO MATTER HOW LAME YOU LOOK WHILE CREATING, JUST SHOW WHAT YOU'RE WORTH WITH YOUR WORK
YOU MUST ALSO THINK LOOKING AT ME...* AT ME IS EMBARRASSING...
...OF COURSE

T/N: AYACHI SOMETIMES USES A MALE FIRST PERSON PRONOUN, THEN CORRECTS HERSELF

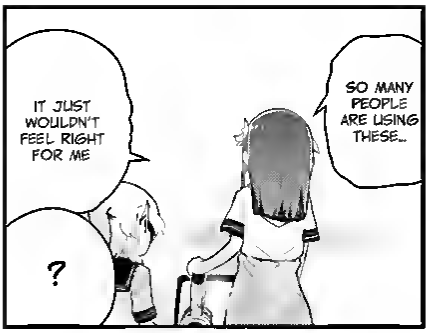


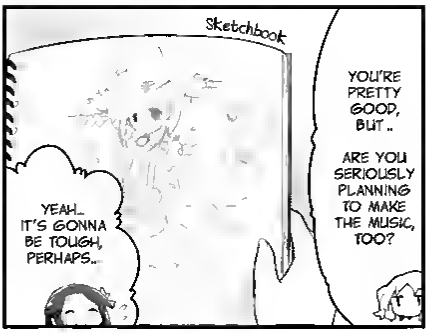

YOU MUST'VE LIKED THE STORY YOU GAVE BIRTH TO SO MUCH THAT YOU WANTED TO READ IT OUT LOUD
THAT'S HOW MUCH HEART YOU'VE PUT INTO YOUR CHILD
YOU SHOULD BE PROUD, RATHER.

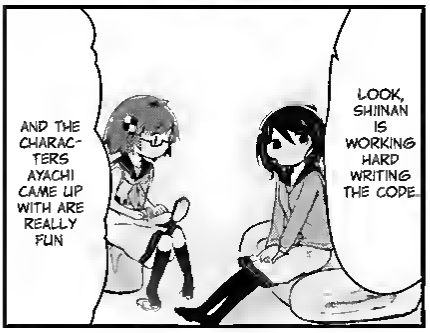


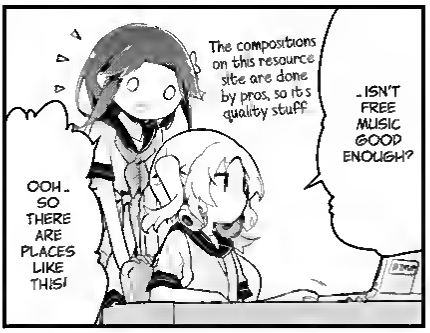
SFX: GRIN

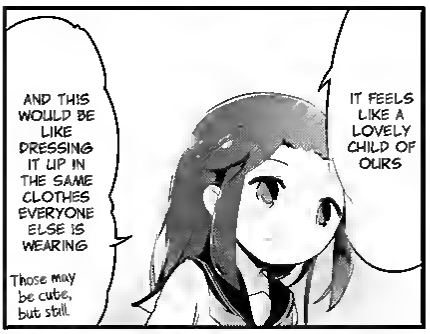
SFX: THUMP

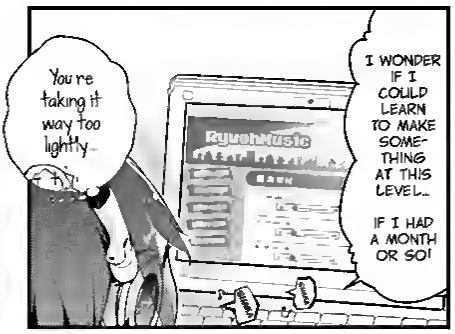

SO MANY PEOPLE ARE USING THESE..
IT JUST WOULDN'T FEEL RIGHT FOR ME
?

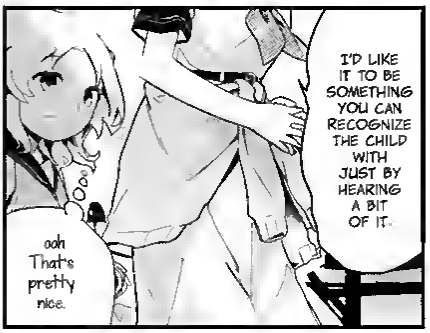

Sketchbook
YOU'RE PRETTY GOOD, BUT..
ARE YOU SERIOUSLY PLANNING TO MAKE THE MUSIC, TOO?
YEAH.. IT'S GONNA BE TOUGH, PERHAPS..

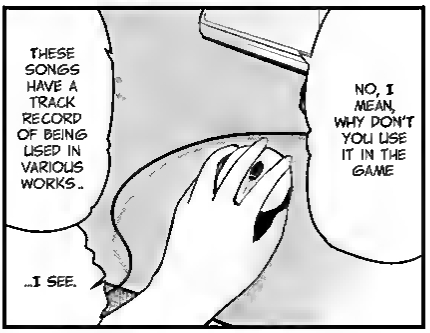

LOOK, SHIINAN IS WORKING HARD WRITING THE CODE.
AND THE CHARACTERS AYACHI CAME UP WITH ARE REALLY FUN


..ISN'T FREE MUSIC GOOD ENOUGH?
The compositions on this resource site are done by pros, so it's quality stuff.
OOH.. SO THERE ARE PLACES LIKE THIS!

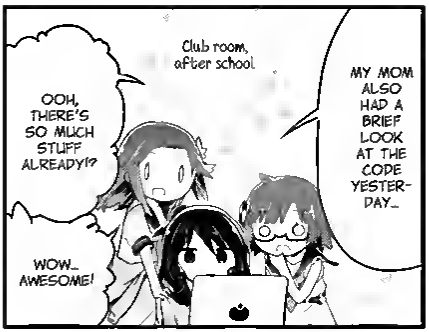

IT FEELS LIKE A LOVELY CHILD OF OURS
AND THIS WOULD BE LIKE DRESSING IT UP IN THE SAME CLOTHES EVERYONE ELSE IS WEARING
Those may be cute, but still

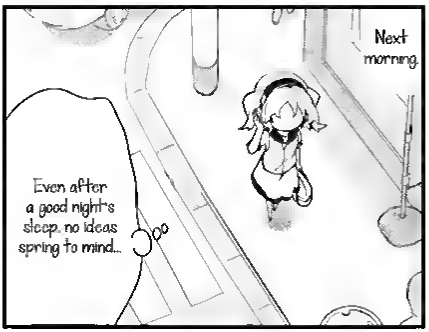

I WONDER IF I COULD LEARN TO MAKE SOMETHING AT THIS LEVEL..
IF I HAD A MONTH OR SO!
You're taking it way too lightly..
RyoshMusic

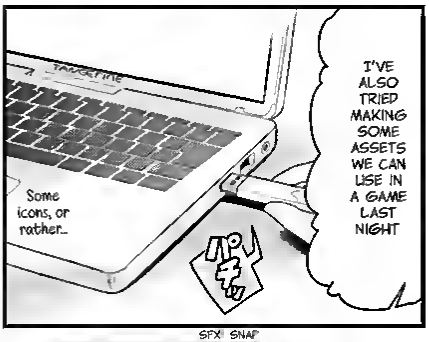

I'D LIKE IT TO BE SOMETHING YOU CAN RECOGNIZE THE CHILD WITH JUST BY HEARING A BIT OF IT.
ooh That's pretty nice.

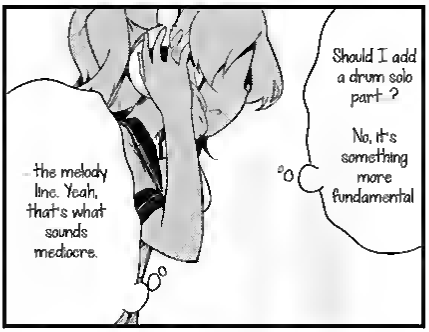

NO, I MEAN, WHY DON'T YOU USE IT IN THE GAME
THESE SONGS HAVE A TRACK RECORD OF BEING USED IN VARIOUS WORKS..
..I SEE.

Stella, the main heroine... Right
That night
SO WE'LL HAVE TO ANIMATE ABOUT TWO CHARACTERS...
OKAY! SO I'LL MAKE JUST THAT MUCH ART...
WE WANT TO FINISH IT BY WINTER COMIKET, SO IT WOULD BE GREAT TO PUT OUT A DEMO AT THE CULTURE FESTIVAL...
THE CHARACTER SETTING SEKI-SAN WROTE... WAIT, THE HECK IS THIS, A SCURRILOUS PAMPHLET!?
WELL, LET'S TAKE IT EASY AND TRY TO COMPOSE.
W-WEEELL... I CAN DO IT IF I TRY MY BEST.. I THINK...?
You'd have to produce a picture every three days or so
...THE DEADLINE'S HARSH IT'S JUST ABOUT A MONTH UNTIL THE CULTURE FESTIVAL...
30 minutes later
うーん
Something's not right
Why don't I read through Seki-san's scenario, too
SFX: HMM...
ふぅ
...GUESS I'LL DO THE MUSIC FOR YOU
If you're fine with just two or three tracks...
OOH...!
SFX: SIGH
Two hours later
What should I even be imagining?
AGAIN WITH THE ODD LOAN-WORDS... THE HECK'S A "HESPERIS STRIKE"!?
COME OOOON, WHEN'S STELLA GOING TO USE MAGIC!?
イラッ
SO STUCK-UP!!
BUT IF YOU SAY YOU REALLY WANT TO, I'D BE WILLING TO LET YOU DO IT!
HIT'S NOT LIKE I CAN'T DO IT WITHOUT RELYING ON YOU, FUYON-CHAN!
SFX: IRRITATED



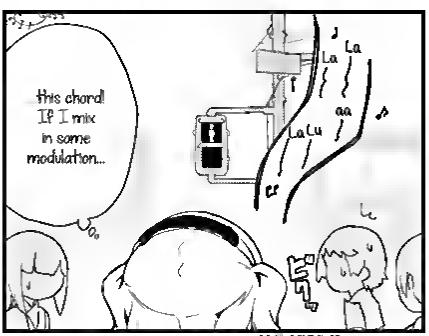




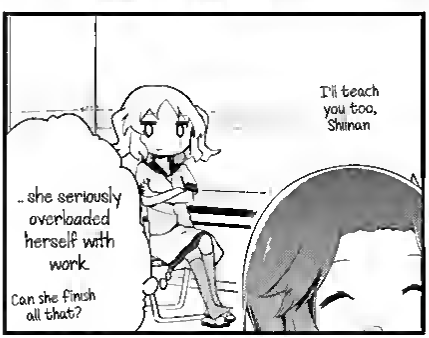


SFX: SNAP

USER INTERFACE

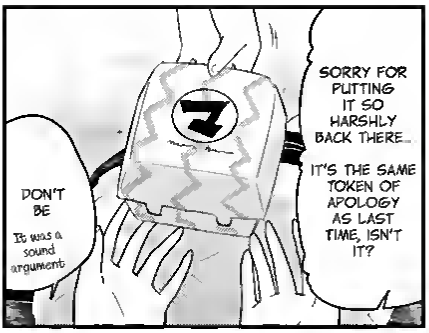


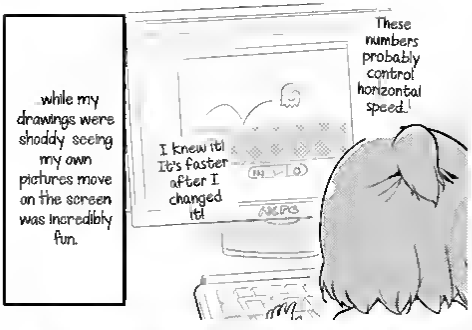
SFX: STARTLED



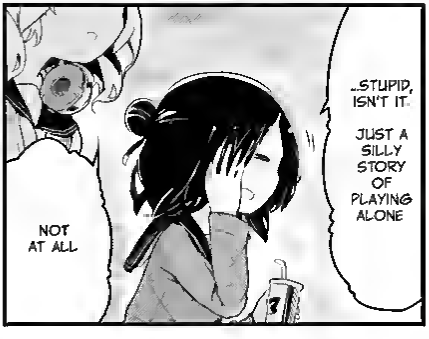
WHAT ARE YOU INTIMIDATING HER FOR? WHY MAKE HER EVEN MORE ANXIOUS...
IT'S ALL RIGHT, AYACHI.
THAT'S THE TRUTH
...CAN I PLAY THAT, TOO?
ER, UM... IT'S EMBARRASSING, SO
EMBARRASSING?
SINCE I DECIDED TO MAKE THIS, I WANT TO COMPLETE A PROPER, PLAYABLE GAME...
AND HAVE LOTS OF PEOPLE TAKE A LOOK AND PLAY IT
YOU'RE GOING TO SHOW IT AT THE CULTURE FESTIVAL, RIGHT?
Um.
Er...
LOTS OF PEOPLE WILL GRIP THE CONTROLLERS AND PLAY IT
Parents and strangers, too...
FUYON-CHAN IS RIGHT, AND SHIINAN HAS TO ACCEPT IT.
If you want to help us.
Yeah.
...she's thinking this through, surprisingly
It's not that she just wants to make some thing...
AND THEY'LL HAVE ALL KINDS OF IMPRESSIONS ABOUT THE GAME, LIKE IF IT'S INTERESTING OR IF SOMETHING FELT LACKING
SO IF YOU GET ALL EMBARRASSED AND HESITANT NOW, IN THE END...
...MURAKAMI-SAN, HOW ABOUT GOING HOME TOGETHER TODAY?
AH.. SURE.
What a lady killer.
S-still clearing her route!?
UWAH, SHII, ARE YOU OKAY!?
OH MY
SFX: PSHHHH
SFX: BOOM

I was learning by following the samples, and...
WOW, IT REALLY MOVED...!

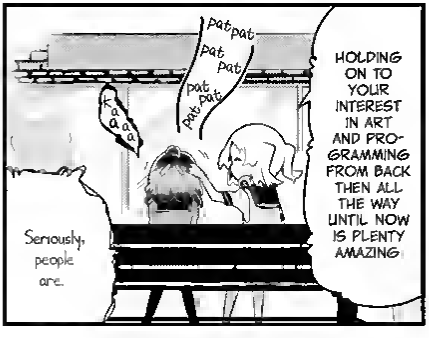

SORRY FOR PUTTING IT SO HARSHLY BACK THERE...
IT'S THE SAME TOKEN OF APOLOGY AS LAST TIME, ISN'T IT?
DON'T BE
It was a sound argument


while my drawings were shoddy seeing my own pictures move on the screen was incredibly fun.
These numbers probably control horizontal speed.!
I knew it! It's faster after I changed it!

SO IF THEY'RE FINE WITH ME, I WANT TO TRY MY BEST..
Thanks for the meal.
...IT REALLY IS THE FIRST TIME MY PROGRAMMING IS USEFUL TO SOMEONE...


NOT AT ALL
...STUPID, ISN'T IT.
JUST A SILLY STORY OF PLAYING ALONE

..MURAKAMI-SAN, HOW DID YOU START PROGRAMMING?
When you're forced by someone else, it's not creation, it's just work
That's wrong. Creation is always something you must do for your own sake


pat pat
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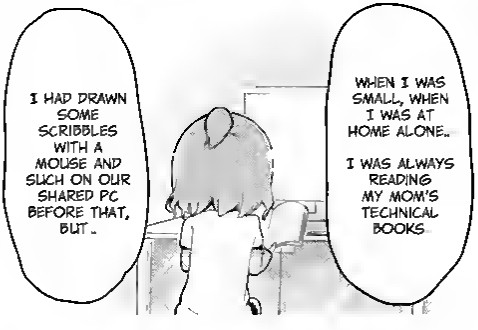
Kaaa
Seriously, people are.
HOLDING ON TO YOUR INTEREST IN ART AND PROGRAMMING FROM BACK THEN ALL THE WAY UNTIL NOW IS PLENTY AMAZING


I HAD DRAWN SOME SCRIBBLES WITH A MOUSE AND SUCH ON OUR SHARED PC BEFORE THAT, BUT..
WHEN I WAS SMALL, WHEN I WAS AT HOME ALONE..
I WAS ALWAYS READING MY MOM'S TECHNICAL BOOKS

...SO THEN, AS YOU COMPLETE A GAME WITH THAT SENPAI, YOU'LL LEVEL UP,
AND ACTUALLY BECOME AN AMAZING CREATOR WHO CAN DO ANYTHING.
NO WAY..
AND THE ART, TOO..
I HOPE YOU'LL GET BETTER AT IT.
EVEN-TUALLY.
WELL, I'LL ALSO TRY MY BEST UNTIL I GET SICK OF IT.
SO, AGAIN, GLAD TO BE WORKING WITH YOU, MURAKAMI-SAN.
I.. LOOKING FORWARD TO WORKING WITH YOU,
FUJIKAWA-SAN..
It's nothing.
JUST REMINISCING A LITTLE
I want to hear more about Teru-san
All in due time
FUJIKAWA-SENPAI?
WHAT'S THE MATTER?